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Winter 2011

McQuade Messenger- Winter 2011

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McQuade Messenger Winter 2011



FROM THE DIRECTOR'S DESK

As I look out my office window at a landscape altered by many feet of snow piled up, it occurs to me that this is shaping up to be a winter of change. Just as the view outdoors looks so different lately, the views here inside McQuade are rapidly changing as well. If you have stopped by the library this semester, you have already seen the dramatic progress being made in the renovation project. The new entrance facing the Sakowich Center is complete, and it now features convenient card swipe access to the library during the extended late night hours, so be sure to bring your MackCard as always to enter the library during extended hours.

When you're here, stop by the second floor to visit the new Research Center, where you will find friendly assistance from the Public Services staff including Reference Librarians and Circulation Supervisors. While first floor renovations are underway, there is an interim Circulation Desk on the second floor, in front of the IT Lab. The second floor is also where you will now find public computers and the print Reference Collection.

Does all this change sound confusing? Don't worry, because the library staff are here to help you locate the resources and services that you need. Kudos to Melinda Malik, one of our Reference/Instruction Librarians, who has created [this very helpful online guide](#) to the renovation project, with maps, photos, directories, and more. Of course, you can always [contact us](#) via phone, email, IM, text, or in person to ask any questions you may have.

[RENOVATION -
a photoset by
McQuade
Library
Merrimack
College on
Flickr](#)



There is another important change to tell you about: due to a recent snowstorm, the date of McQuade Library's annual **Tolle Lege** ceremony has been postponed to **Tuesday, February 15th, at 3:30pm**. There is a new location too – this year's ceremony will be held in the Augustinian Collection area on the library's third floor. One thing that certainly won't change is that Tolle Lege remains a wonderful opportunity for the entire community to come together and celebrate the scholarly contributions of Merrimack College's faculty, administrators, and alumni. [Check out the McQuade Library Updates blog](#) for more information about this year's authors and featured speakers, and please join us at this very special event!

One last change to tell you about is that I have a lovely new office on the library's third floor, so please feel free to stop by to share any questions, concerns, or suggestions you have, or simply to say hello!

~ Bridget Rawding

WHAT'S HAPPENING?

MOVIN' ON UP: NEW LOCATION OF THE REFERENCE COLLECTION

If you have walked through campus recently, you have probably noticed that there are many changes taking place at the library. Over the winter break, services and collections from the first floor were moved to the second and third floors. We are especially thrilled about the move of the Reference collection to beautiful low shelving in the atrium on the second floor.

WHAT'S NEW

THOUSANDS OF EBOOKS NOW AVAILABLE THROUGH [EBRARY ACADEMIC COMPLETE](#)

The ebrary Academic Complete collection of eBooks is the latest addition to the library's collection of electronic books. The collection:

- includes 50,000+ titles from leading publishers,

In anticipation of the move, last fall librarians evaluated the print volumes to insure that the "new" Reference collection was lean, mean and useful to all of our patrons – students, faculty, staff and community users. In addition to their clean lines and tidy appearance, the new shelves also make it easier to find and shelve reference materials.



For more details about the new Reference space and other changes in the library visit the [Library Renovation Guide](#).

The guide includes:

- An overview of the renovation, what has happened already and what will be happening in the future.
- Where to find relocated study space, services, collections, and staff within the building.
- Updated floor plans. A virtual tour of the future first floor, and photographs of the project.
- An [online form](#) to give us your feedback and comments about the renovation and construction.

- provides unlimited access to multiple, simultaneous users,
- is accessible to Merrimack students, faculty, and staff ANYTIME & ANYWHERE with internet connectivity,
- provides enhanced searching functionality,
- allows for printing of individual pages and whole book chapters, and
- is searchable using the online catalog.

Ask a librarian if you have any questions on accessing or using an ebrary eBook.

CHECK OUT THE NEW & IMPROVED [OVERDRIVE!](#)

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Download to your iPod and iPad!

With downloadable media (eBooks and audiobooks) available 24/7, McQuade is always open no matter where you are.

Most WMA Audiobooks are iPod & iPad compatible with [OverDrive Media Console v3.2](#). Users can download, burn, & transfer MP3 Audiobooks to iPods®, iPhones®, & iPads™.

With the OverDrive digital library, classic books and new titles are available for free and compatible with many eBook readers. Visit the OverDrive [website](#) for a complete list of known compatible devices. All EPUB and many PDF eBooks at this site are ready to enjoy on the Sony Reader and Reader Touch and others such as the Barnes & Noble Nook and Kobo Reader.



At present, the Amazon Kindle does not support OverDrive files and the Apple iPad can handle EPUB files after you download the OverDrive Media Console.

You can also choose your own lending period, by title and format, and rate a title – if you liked it, let others know. For more information on lending periods and rating titles visit the [Overdrive website](#).

LIBRARY HOURS

REGULAR LIBRARY HOURS (ALL FLOORS OPEN, LIBRARY SERVICES AVAILABLE)

Weekday	Time
Monday – Thursday	7:30a.m. – 12:00p.m. midnight
Friday	7:30a.m. – 5:00p.m.
Saturday	10:00a.m. – 5:00p.m.
Sunday	10:00a.m. – 12:00p.m. midnight

EXTENDED EVENING HOURS (MACKCARD ID REQUIRED, ALL FLOORS OPEN, LIMITED SERVICES)

In response to students requests, the library is open 24 hours a day Sunday through Thursday and from 5 PM to midnight Friday and Saturday. Study when inspiration strikes!

Weekday	Time
Sunday – Thursday	12:00p.m. midnight – 7:30a.m.
Friday & Saturday	5:00p.m. – 12:00p.m. midnight

NEW DATABASES!

Oxford Art Online



Matthew Ritchie: The Four Forces (The Light Force), oil and marker on linen, 2.23x1.96 m, 2008; image © Matthew Ritchie, courtesy of Gerhardsen Gerner, Berlin, and Andrea Rosen Gallery, New York

[Grove Art Online](#) is the most comprehensive online reference resource for all aspects of the visual arts worldwide from prehistory to the present day! Now available through the Oxford Art Online gateway, Grove Art Online features over 45,000 signed articles, 5,500 images, 40,000 image links, timelines of world art, MoMA lesson plans, and links to ARTstor and Art Resource. A Grove Art Online subscription now also includes access to the full text of the Encyclopedia of Aesthetics, The Concise Oxford Dictionary of Art Terms, and the Oxford Companion

A Mack ID is required to enter and remain in the building during these hours.

MEDIA CENTER REGULAR HOURS

Weekday	Time
Monday – Friday	8:30a.m. – 4:30p.m.
Saturday & Sunday	CLOSED

INCLEMENT WEATHER POLICY

Call the Campus Weather Emergency number 978-837-5700 in the event of extreme winter weather.

If the recording states "Merrimack College is closed" all classes are cancelled, and offices throughout the campus are closed, including the library.

Oxford Music Online

[Grove Music Online](#) is a dynamic online resource and the unsurpassed authority on all aspects of music. Now available through the Oxford Music Online gateway, Grove Music Online includes the full text of The New Grove Dictionary of Music and Musicians, second edition; The New Grove Dictionary of Opera; and The New Grove Dictionary of Jazz, second edition. A subscription to Grove Music Online now also includes access to the full text of the Oxford Companion to Music and the Oxford Dictionary of Music.



Caricature by Hans Böhrer. Lebrecht Music & Arts

